

Fragile Palm Leaves

MS ID 3588

Room 3B

samohavinodanī aṭhakathā

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MS ID 3588

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အညွှန်းစာ

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ကျွမ်းကျင်စွာရေးသား

၁၇၈၀

[illegible][illegible]

ဤသုတ္တံတွင် နတ်၊ ဓမ္မ၊ နိဗ္ဗာန် စသည်တို့ကို ဖော်ပြရာတွင် နတ်တို့သည် နိဗ္ဗာန်ကို မမြင်ရဘဲ နတ်ဘုံတို့တွင် နေထိုင်ကြသည်ကို ဖော်ပြသည်။ နတ်တို့သည် နိဗ္ဗာန်ကို မမြင်ရဘဲ နတ်ဘုံတို့တွင် နေထိုင်ကြသည်ကို ဖော်ပြသည်။ နတ်တို့သည် နိဗ္ဗာန်ကို မမြင်ရဘဲ နတ်ဘုံတို့တွင် နေထိုင်ကြသည်ကို ဖော်ပြသည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဝတ္ထုတို့၏ နှိုင်းယှဉ်

သိတံသာဝိနယာနိကာ

ကျွန်ုပ်တို့၏

နိဂမ္မိကံ

၁၇၁၆ ခုနှစ်က ဘုရားကြီးကြီးကြီးကြီး

၁) ရွှေပစ္စည်းများကို ကုသလိမ့်ဟူ၍

မင်းသားမင်းသမီးများ

သောတရားတို့ကိုသာယာယာနှင့်အတူတကွ
သောတရားတို့ကိုသာယာယာနှင့်အတူတကွ
လောကုတ္တရာတရားတို့ကိုသာယာယာနှင့်အတူတကွ
ဗုဒ္ဓဘာသာတရားတို့ကိုသာယာယာနှင့်အတူတကွ
တရားတို့ကိုသာယာယာနှင့်အတူတကွ

သောတရားတို့ကိုသာယာယာနှင့်အတူတကွ
သောတရားတို့ကိုသာယာယာနှင့်အတူတကွ
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ဗုဒ္ဓဘာသာတရားတို့ကိုသာယာယာနှင့်အတူတကွ
တရားတို့ကိုသာယာယာနှင့်အတူတကွ

24

[The following text is extremely faint and mostly illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

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[illegible]

သုတေသနစာတမ်း

Handwritten Burmese script on aged paper.

တစ်ခုလုံးပေါ်မှာ
အောက်ကပ်ထားရမည်။
အောက်ကပ်ထားရမည်။

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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24

[illegible]

15

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[The page contains handwritten Burmese script.]

Handwritten text at the top of the first page.

Handwritten text in the middle of the first page.

Handwritten text on the right side of the first page.

Handwritten text on the left side of the first page.

Handwritten text in the middle of the first page.

Handwritten text on the right side of the first page.

Handwritten text at the bottom of the first page.

Handwritten text at the top of the second page.

Main body of handwritten text on the second page.

ပတ်သက်သော အချက်အလက်များ

[illegible]

၁၅၅၆ ခု ဇန်နဝါရီလ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the middle-left area, which reads "သောတာပန်သတ္တဝါတော်ဝိပလ္လာသ" (Sotthapana Dattawata Thawilapala). The text below this heading continues the narrative or record, written in a similar cursive style. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or a list of events, with some lines starting with small decorative marks or symbols. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing the narrative or list from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or a list of events, with some lines starting with small decorative marks or symbols. The ink is dark and the paper is aged and slightly discolored.

2120000

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

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ထိုကားဝိသုဒ္ဓိဝေလ္လဝေကဇာကထိတဏှာကမ္မသမာ

သမာဓာနိကဗ္ဗိယတောသမ္ဘုတဂါဝိဒိန္ဒုသုဂတိဂါဝိဒိန္ဒုအဝတိဂါဝိဒိန္ဒု

ပဗ္ဗာနယနပဗ္ဗာန

ကတ္တမာပွက

ပတုသတ္တမာပဗ္ဗာန

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ကျေးကုသောသူတို့အဖို့

ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ἐκείνην

2
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

ထပ်သွားသွားပါသည်
ထပ်သွားသွားပါသည်

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are several dark spots or ink blots visible along the line of text.

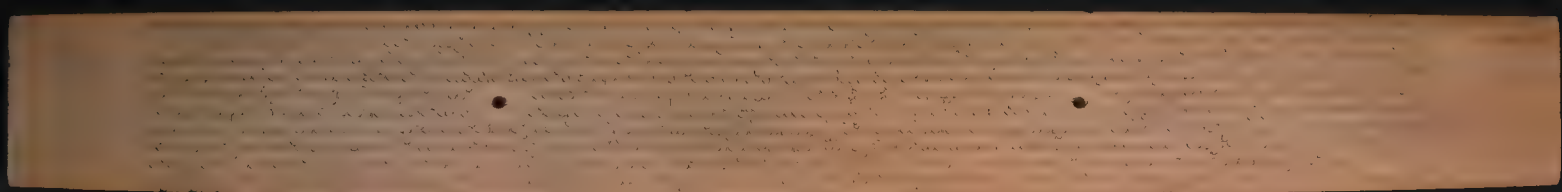
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are several dark spots or ink blots visible along the line of text.

ကိသုတ္တဝါဒ

စာပိုဒ်နုရသီလဝဋ္ဋိနိကာယနာယိကမဂ္ဂဇာတိ

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The text is written on a similar piece of aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

၁၈၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
တရားရုံး၌ အမှုများ စတင် ကြားနာခဲ့သည်။
အမှုများကို အတိုချုပ် ကြားနာပြီးနောက်
အမှုများကို အတိုချုပ် ကြားနာပြီးနောက်
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အမှုများကို အတိုချုပ် ကြားနာပြီးနောက်
အမှုများကို အတိုချုပ် ကြားနာပြီးနောက်

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အမှုများကို အတိုချုပ် ကြားနာပြီးနောက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly a continuation of the list or a separate entry. The text is written on a separate line of paper, suggesting it might be a continuation of a longer document. The script is consistent with the top section, indicating it was written by the same person or in the same period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

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[illegible]

GOOD

